



S/T Acrilic and pastel chalk on polyethylene fabric  $120 \times 100$  cm. 2018

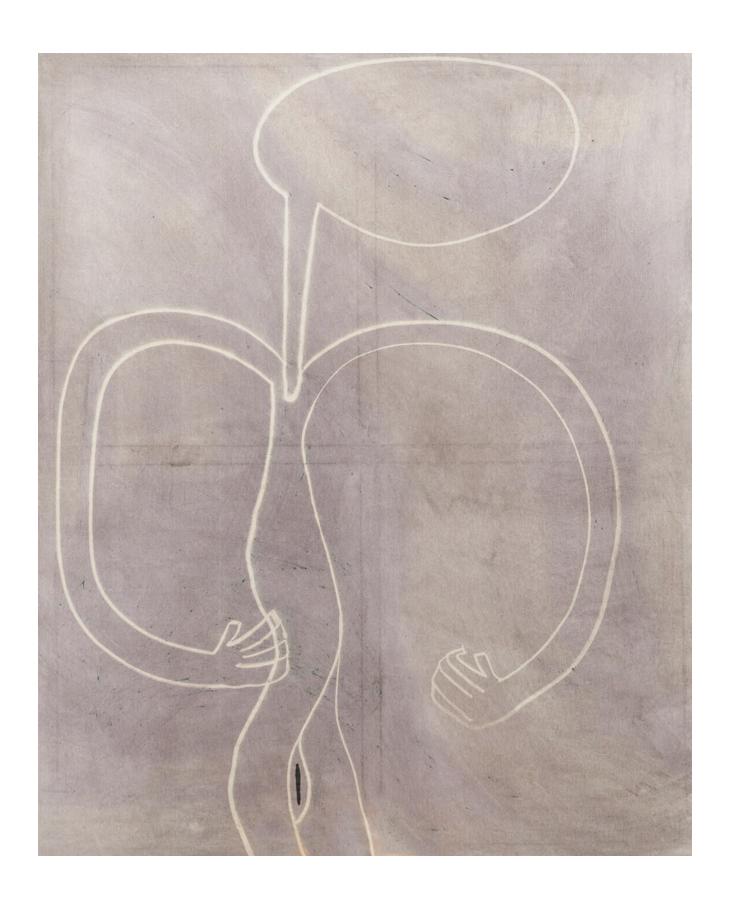


S/T Serie Colonias Aniline, pastel chalk, marker and cloro on polyethylene fabric  $100 \times 80$  cm. 2018



## TRES VECES MANZANA

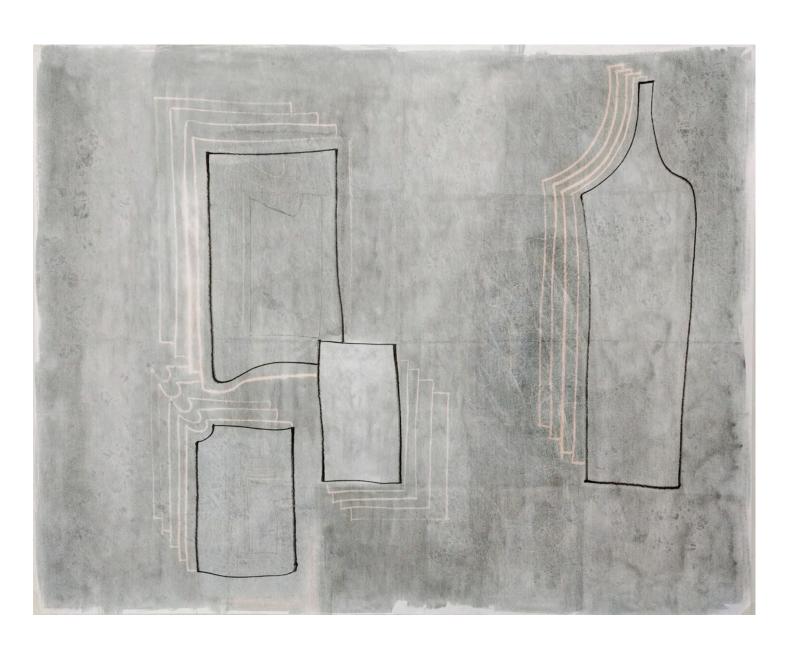
Aniline, pastel chalk, marker and cloro on polyethylene fabric  $80 \times 60 \text{cm}$ . 2019



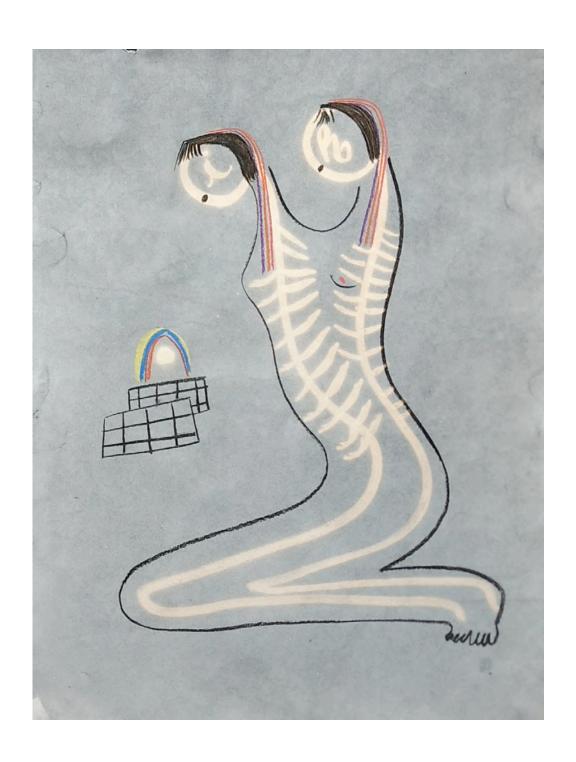
AUTORRETRATO
Aniline, marker and cloro on polyethylene fabric  $140 \times 120$  cm. 2019



S/T
Serie El fuego de un brazalete
Pastel chalk on polyethylene fabric
60 x 50 cm
2018



S/T Serie memoria Montajista Aniline, marker and cloro on polyethylene fabric  $140 \times 120$  cm. 2018

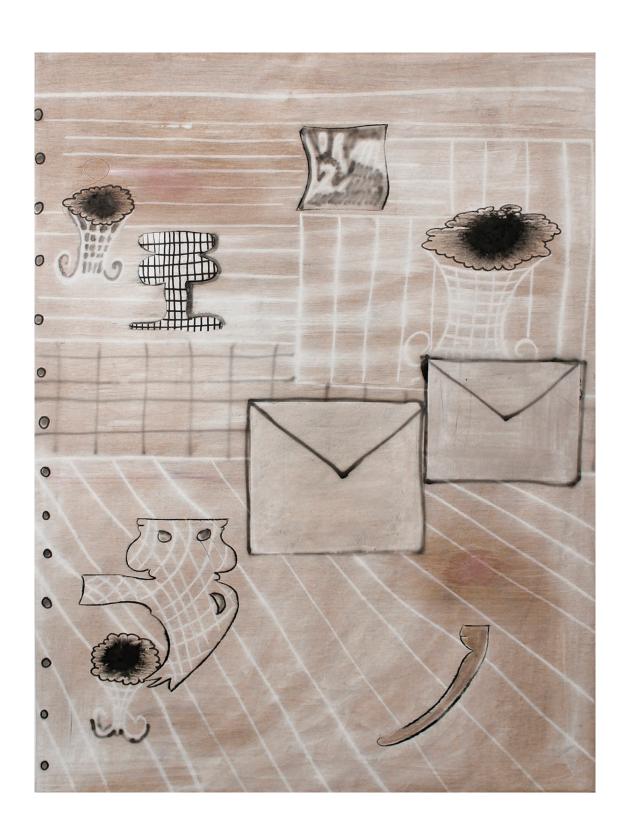


# MONSTRUO DOBLE Serie Ánimos niline, pastel chalk and cloro on

Aniline, pastel chalk and cloro on paper 40 x 30 cm. 2019

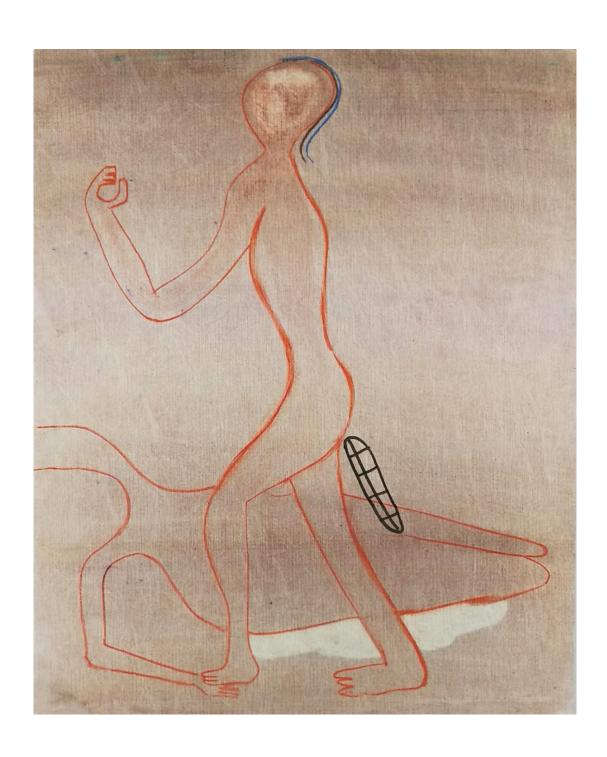


S/T Aniline, pastel chalk , marker and cloro on polyethylene fabric  $100 \times 120 \text{ cm}.$  2019



CARTAS

Aniline, marker and cloro on polyethylene fabric  $140 \times 120 \text{ cm.}$  2019



GEOMÉTRICAS

Aniline, pastel chalk, marker and cloro on polyethylene fabric  $60 \times 50 \text{ cm}.$  2019



S/T Aniline, pastel chalk and cloro on polyethylene fabric  $80 \times 90 \text{ cm}.$  2019



## MUJER VÍBORA

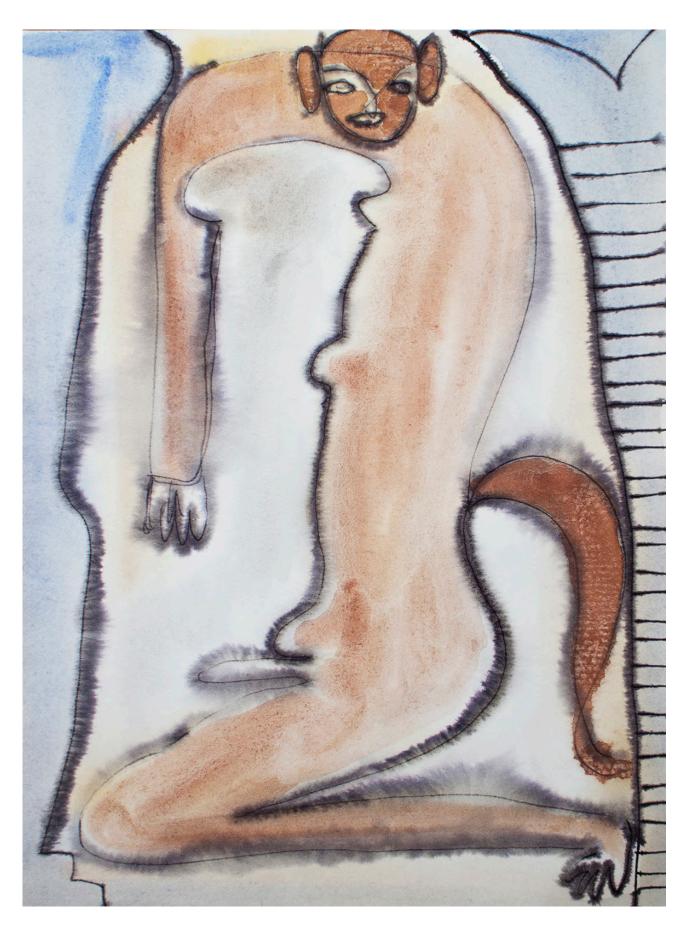
Aniline, marker and cloro on polyethylene fabric  $140 \times 110 \text{ cm.}$  2019



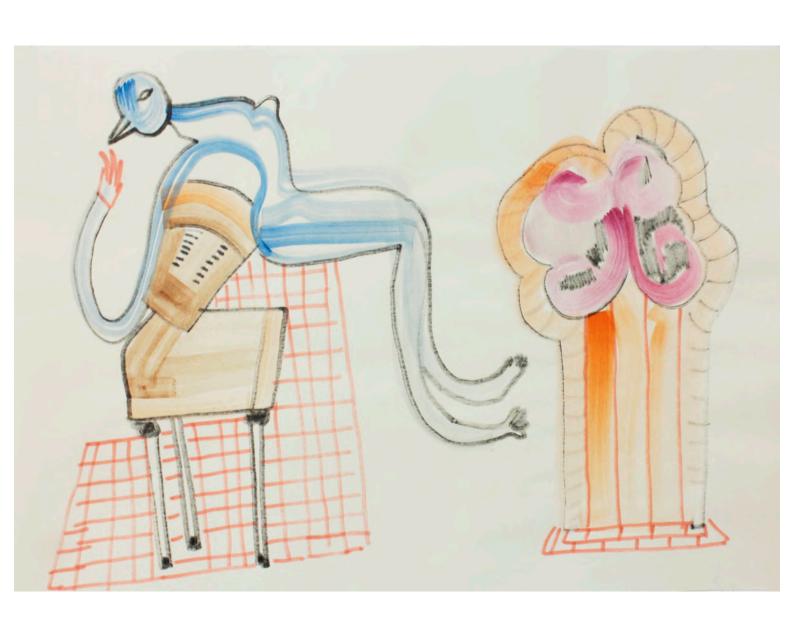
S/T Aniline, marker and cloro on polyethylene fabric  $100x\ 120\ cm.$  2019



S/T
Aniline, marker and cloro on polyethylene fabric 100x 120 cm. 2019



MONA
Serie monstruos
Ink and marker on paper
20 x 15 cm.
2019



## PAJARITA

Acrylic and marker on paper 30 x 40 cm. 2020



## CUATRO CABEZAS CON PÁJARO OBLEA

Acrylic and marker on polyethylene fabric  $62 \times 76 \, \text{cm}.$  2019



## **RED FETICHE**

Aniline, pastel chalk, marker and cloro on polyethylene fabric  $140 \times 115 \text{ cm}.$  2019



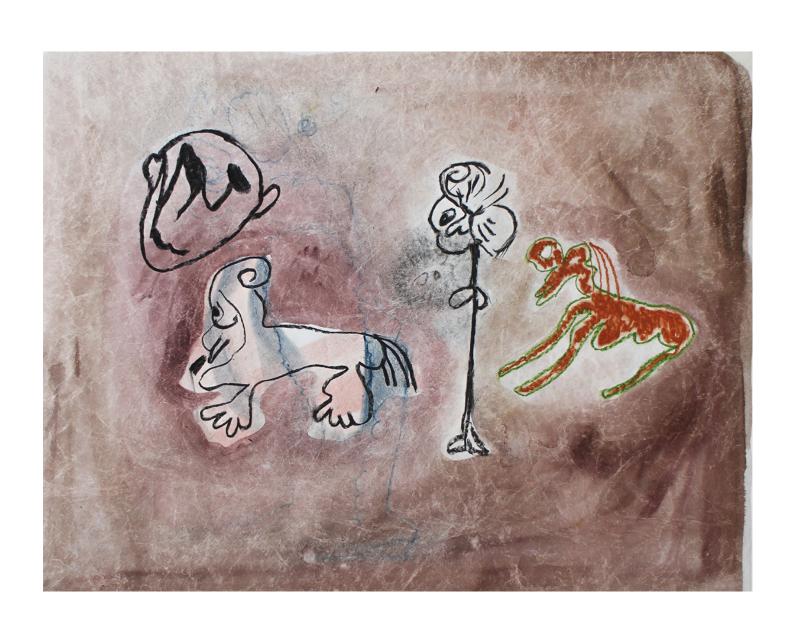
S/T Acrylic and marker on polyethylene fabric  $50 \times 60$  cm. 2020



S/T Acrylic, pastel chalk and marker on polyethylene fabric  $75 \times 95$  cm. 2020



S/T Acrylic, pastel chalk and marker on polyethylene paper  $45 \times 50$  cm. 2020



S/T Acrylic, pastel chalk and marker on polyethylene paper  $45 \times 50$  cm. 2020

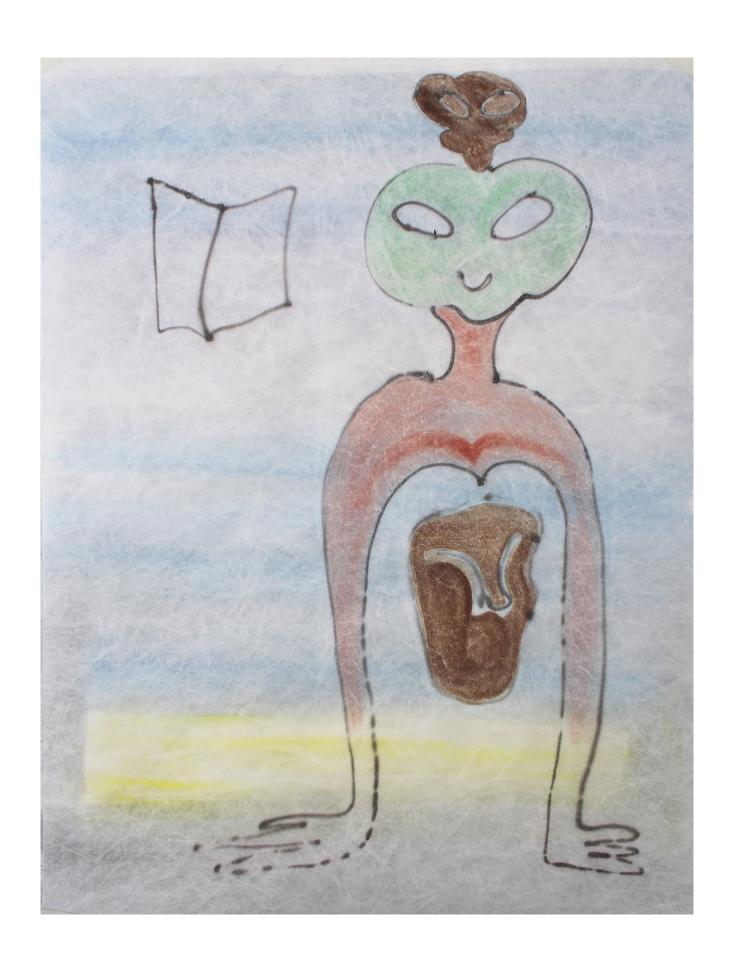


PAJARRACAS
Acrylic and marker on polyethylene paper  $50 \times 67$  cm. 2020



## TRES FORMAS DE OLVIDARSE DE UNA

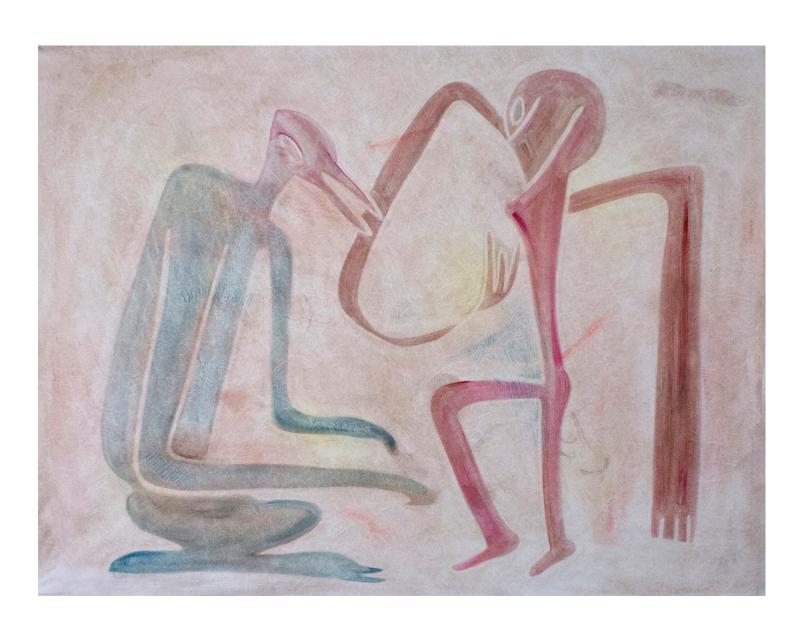
Aniline, acrylic, marker and cloro on polyethylene fabric  $100 \times 80 \text{ cm}$  2020



S/T Acrylic and marker on polyethylene paper  $50 \times 67$  cm. 2020



JOSU Serie Orgo Aniline, marker and cloro on polyethylene fabric  $150 \times 200$  cm. 2020









S/T Acrylic and marker on polyethylene fabric  $50 \times 60$  cm. 2020



S/T Acrylic, ink and marker on polyethylene paper  $50 \times 67$  cm. 2020

#### BIO

Carla Grunauer.

Born 1982 in Tucumán, Argentina. Currently lives and works in Buenos Aires, Argentina.

Grunauer has a Bachelor's degree in Plastic Arts from the National University of Tucumán, and she was selected to participate in the Artists Program coordinated by Carlos Huffmann at the Torcuato Di Tella University, between 2017 and 2018.

In 2017, Grunauer received Espacio Tucumán's T4 Grant for production projects in Buenos Aires. In 2015, she received the scholarship awarded by Amigo del Interior (Buenos Aires, Argentina) to participate in workshops with Javier Villa, Carlos Huffmann, Cecilia Szalkowicz, and Martín Legón. In 2015 she received a scholarship to the "Systematic Study of Drawing" workshop at the University Torcuato Di Tella, under the direction of Eduardo Stupía. In 2013 she received a scholarship from the National Endowment for the Arts to participate in a workshop with Rafael Cippolini.

Carla Grunauer's artwork has been shown in individual and group exhibitions in different galleries and museums in Argentina, Peru, and Spain, including: Crisis Galería (Lima, Perú); Vigil Gonzales Galería (Lima, Perú); Proyecto Nohacernada (México); Museum of the National University of Tucumán (Tucumán, Argentina); Timoteo Navarro Provincial Museum of Fine Arts (Tucumán, Argentina); Guillermina Caicoya Project (Madrid, Spain); Klemm Foundation (Buenos Aires, Argentina); Espacio Cripta (Tucumán, Argentina); Piedras Galería (Buenos Aires, Argentina); Torcuato Di Tella University (Buenos Aires, Argentina); Heraldo Conti Cultural Center (Buenos Aires, Argentina); Genaro Perez Museum (Córdoba, Argentina); Dumit House (Tucumán, Argentina); National Endowment for the Arts (Buenos Aires, Argentina); and Un Club (Tucumán, Argentina), among others.

From 2010 to 2013 Grunauer co-directed the activities, workshops, and exhibitions at El Rancho, a contemporary art space in San Miguel de Tucumán (Argentina).

Her work is part of public and private collections.